



OM STERLING[™]
GLOBAL
UNIVERSITY

(APPROVED BY UGC, MINISTRY OF EDUCATION, GOVT. OF INDIA)



38th AIU INTER-UNIVERSITY NORTH-WEST ZONE YOUTH FESTIVAL

FEBRUARY 8-12, 2025

Hosted by :



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UNDER THE AEGIS OF



ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI



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About Om Sterling Global University (OSGU)

Om Sterling Global University was established as State Private University under Haryana Private Universities Act-2006 and approved by UGC under section 2(f), in 2019. This university is spread over 30 acres of fully-developed institutional land, has a lush green campus with world class infrastructure and stimulating academic environment for the students.

Academic Excellence:

OSGU offers a wide range of undergraduate, postgraduate, and doctoral programs across various disciplines. The university is organized into multiple schools, each dedicated to a specific field of study. These are School of Engineering and Technology, Commerce and Management, Social Sciences and Humanities, Legal Studies, Pharmaceutical Sciences, Agriculture, Health Sciences, Applied Sciences, Planning and Architecture, Performing & Fine Arts, Journalism & Mass Communication, Hospitality Management, Teacher Education, Yoga and Naturopathy, School of Vocational Studies. Each school is also offering Ph.D programmes in various disciplines.

Faculty and Research:

OSGU prides itself on its highly qualified and experienced faculty who are dedicated to teaching and research. The university encourages a research-driven environment, fostering innovation and creativity among students and faculty alike. OSGU collaborates with various national and international institutions to promote research and development.

Infrastructure and Facilities:

OSGU boasts state-of-the-art infrastructure and facilities, including:

- **Modern Classrooms:** Equipped with the latest teaching aids and technology.
- **Laboratories:** Advanced labs for practical learning and research in various disciplines.
- **Library:** A well-stocked library with a vast collection of books, journals, and digital resources.
- **Hostels:** Comfortable and secure accommodation for students.
- **Sports Facilities:** Comprehensive sports facilities to promote physical fitness and well-being.
- **Auditorium and Seminar Halls:** Venues for conferences, seminars, and cultural events.

Student Life and Activities:

OSGU provides a vibrant campus life with numerous opportunities for personal growth and development. Students are encouraged to participate in various extracurricular activities, clubs, and societies that cater to diverse interests, including:

- **Cultural Clubs:** Promoting music, dance, drama, and other arts.
- **Technical Clubs:** Fostering innovation and technical skills.
- **Sports Clubs:** Encouraging participation in various sports and games.
- **Social Service Clubs:** Engaging in community service and social initiatives.

Community Engagement:

OSGU is deeply committed to community engagement and social responsibility. The university undertakes various initiatives to address local and global challenges, contributing to the welfare of society. Through outreach programs, workshops, and awareness campaigns, OSGU strives to make a positive impact on the community. Om Sterling Global University is dedicated to nurturing the leaders of tomorrow by providing an education that combines academic rigor with practical experience. With its focus on holistic development, innovative research, and community engagement, OSGU is poised to become a premier institution of higher education.

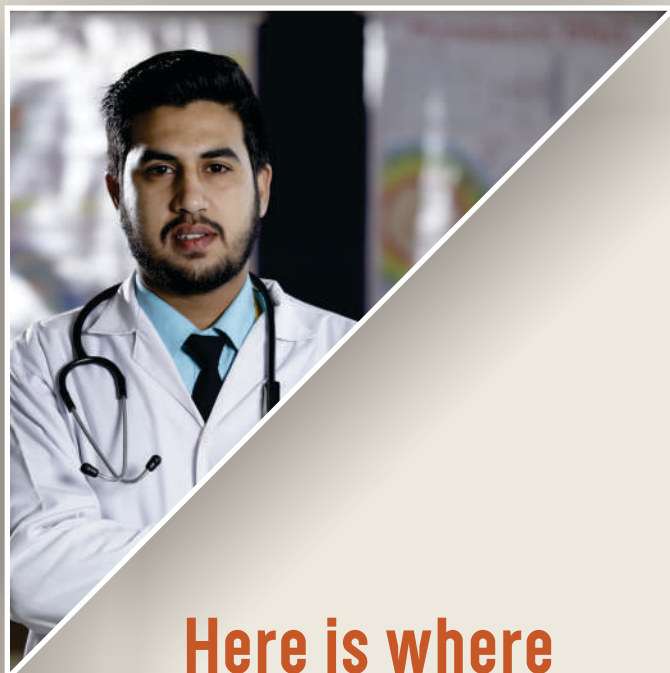
Enlightened with
Knowledge

2024-25



OM STERLING
GLOBAL
UNIVERSITY

(ESTABLISHED UNDER HARYANA PRIVATE UNIVERSITIES ACT - 2006 AS PER SECTION 2F OF UGC ACT-1956)



Here is where
I'm meant to be



16 YEARS
OF EXCELLENCE

Find Options at all level
(U.G., P.G., Ph.D.)

Gain Practical
Exposure

Explore
Opportunities

Land at a Job that fits
to your expectations

Vision & Mission at OSGU



To create a special identity in pursuit of higher academic excellence with focus on holistic human development. It aspires to evolve as one of the best private self-financing multi-disciplinary university fully focused on producing globally acceptable manpower through internationally benchmarked academic practices and applied research invoking ancient Indian ethos and value system.



Vision

To create state-of-the-art infrastructure specially well-equipped labs to ensure skill oriented learning in a pleasing environment.

To engage qualified and industry experienced faculty members fully capable of mentoring young ignited minds, evolving as per needs of the time.

To develop curricula with right mix of knowledge, skills, attitude and behavior fully aligned with the world of work.

To disseminate knowledge leading to technology transfer for the benefit of society.

To create vibrating network with industry, academia, society and the government for sustainable development.

To contribute effectively in job creation with focus on promoting entrepreneurship through schemes like Make in India, Startup India, Digital India etc.



Mission

Built on the Vision that education serves as a keystone in improving society and building better future for all, we are committed to our Core Values of:

- Excellence
- Dignity
- Diversity
- Humbleness
- Passion and Determination
- Ethics in Work and Behavior
- Collaboration and Public Engagement
- Student focus - Adventure & Creativity

Our mission is to create leaders, winners and achievers in the competitive scenario. Leaders who inspire a vision, winners who set positive paradigms of action and achievers who have the will and the strength to make a difference in the global society.



Core Values

OSGU has always believed in making its programmes/curricula truly global. In a unique collaborative effort with some of the best Universities in the world. Students of OSGU will be taught and trained by some of the most reputed faculty members from India and abroad. Our tie-up with some reputed Universities overseas will provide a unique opportunity to our students to avail the facilities of students exchange program, training etc.



International Edge



Bhavyavani 90.0 FM is providing a platform for students of journalism

The community radio station (Bhavyavani) established in the Department of Journalism and Mass Communication of OSGU was inaugurated on 4th December 2022 by Mr. Anurag Singh Thakur, Minister of Information and Broadcasting and Youth Affairs and Sports, Government of India. On this occasion, along with Chancellor Dr. Puneet Goyal and Pro Chancellor Dr. Poonam Goyal, Lok Sabha MP from Hisar, Brijendra Singh and Urban Local Bodies Minister, Dr. Kamal Gupta were also present. During the event, Mr. Thakur's congratulatory message was recorded and aired on 'Bhavyavani'. Bhavyavani' 90.0 FM can be heard in the area of 20 to 25 kms around OSGU. The tagline of Bhavyavani is 'Driving the Reality'. Along with providing practical exposure to the students of journalism, Bhavyavani 90.0 FM, also provides a platform to the students to enhance their talent during the course. Experts and celebrities from different fields participated in the programs aired on Bhavyavani. TV studios have also been set up in the journalism department, where students are given complete

information about electronic media included in the syllabus. News bulletins are given from the TV studios by the students of the journalism department. The department provides numerous Diploma, Graduation and PhD programmes. From time to time, the Department of Journalism and Mass Communication organizes placement of students in various newspapers and news channels.



What Visitors Say



Mr. Anurag Thakur

Minister of Youth Affairs and Sports of India

I am pleased to handover the degrees to the students during first convocation ceremony. Youth is the longest stake holder, and educated youth will lead India.



Mr. Brijendra Singh

Member of the Lok Sabha, Hisar

Congratulations to all the students, faculty and management of the Om Sterling Global University, Hisar, on their first convocation. May the university grow and excel in times to come.



Dr. Kiran Bedi

Former Governor Puducherry & Social Activist

The university has been designed meticulously and has the potential to be the best. Providing training to prisoner for bringing them into the main frame is commendable.



Prof. (Dr.) M P Poonia

Vice Chairman
AICTE, New Delhi

Visited the university on 25th of June 2022 to inaugurate the national conference. "The ambience culture, discipline and spark exist in all OSGU family. Hope it will be a very important destination for students in time to come. The leadership is visionary, god bless the team, best wishes".



The Great Khali

Indian professional wrestler

Today I have interacted with the students of OGSU. These young buddies are very sharp and energetic. I wish OSGU and their students have a great future ahead.



Ms. Andrea Kucerova

Deputy Head
Embassy of the Czech Republic

I would like to express many thanks to the Om Sterling Global University for hosting the examinations, felt the spirit of Bahmas city. I congratulate the University for successful examinations of architecture. Wishing all students of the University success in their studies & professional life.



Diversity at **OSGU**





ABOUT ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct of Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 1028 member Universities (Central, Institute of National Importance, State and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 99 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member Universities and its about 45000 affiliated colleges to participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students of the Zonal, National as well as international level. In continuation of our endeavours and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From last session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.



Dr. PUNIT GOYAL

Chancellor, OSGU, Hisar

Dear all

I feel triumphant to extend my heartiest welcome to all our guests, attendees and participants in the rejoicing event of the **38th AIU Inter-University North-West Zone Youth Festival**. This year **Om Sterling Global University, Hisar** has been given the honor and privilege of hosting this wonderful event.

The youth festivals have acclaimed grand recognition and admiration for their outstanding and exuberating display of wide range of talent hidden in the youth. Such festivals offer pruning to the students who are gifted with various talents and they can showcase the vibrancy and affinity of their cultural heritage as well.

Apart from providing the platform for the exhibition of talent, the youth festivals also opportune the students of various universities to form comradeship. They gain benefit by enhancing their skills and knowledge through interaction. The competitive nature of this festival not only provides positive encouragement but also opens numerous opportunities for the students to excel in their fields and reach the heights.

The bonds of friendship that builds in the duration of festival lasts long and a warm and healthy collaboration stays in the hearts of all the participants forever. It is a wonderful combination of learning and recreation which imbibe empathetic and jubilant energy in the surroundings.

We at Om Sterling Global University look forward to provide excellent environment and ample facilities for the comfort of all our guests and on the behalf of our dedicated team I welcome all to be a part of this loved festival and create memories of lifetime by engaging and participating in this amazingly lit event.

I am filled with deepest gratitude to the Organizing Committee who has put the souls into it to ensure the intact arrangement and dedicatedly worked to make this Youth Festival an inspiring and unforgettable event.

Let's celebrate the congregation of art and culture at OSGU this year.

With warm regards

Dr. Punit Goyal
Chancellor, OSGU



Dr. PUNAM GOYAL

Pro-Chancellor, OSGU, Hisar

Dear all

I am filled with profound exhilaration in welcoming you all to the **38th AIU Inter-University North-West Zone Youth Festival 2024-25. Om Sterling Global University, Hisar, Haryana**, feel proud & privileged to host this prestigious AIU event. Our region is blessed with the plethora of immensely talented youth who look forward for such platforms to exhibit the diverse cultural heritage with utmost zeal.

This year our university is thrilled to have an opportunity to offer the participants an elixir of high-spirited cultural panorama. The Campus has been designed intricately to ensure the provision of invigorating experience for all in a warm hospitable ambience.

This energizing event makes certain the collaborative gathering of the students from various universities to celebrate the association of art and culture and their manifold aspects. Each fountain of talent is assured to get a flow and shall be cherished for long.

I spur you all to come and participate with high spirits and compatibility to make it a valuable and artistic contribution with strong festive vibes.

Once again, I extend warm welcome & wishes to all the participants and expect amazing performances and cherishable memories.

Sincerely

Dr. Punam Goyal
Pro-Chancellor, OSGU

प्रो. विनय कुमार पाठक
अध्यक्ष भा.वि.स.
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,
कानपुर (उ.प्र.)

Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor, CSJM University,
Kanpur (UP)



भारतीय विश्वविद्यालय संघ
ए.आई.यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली-110 002

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg
(Kotla Marg), New Delhi-110 002



MESSAGE

Greetings from AIU!

Youth Festivals serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate this diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the AIU 38th AIU Inter-University North West Zone Youth Festival was bagged by the **Om Sterling Global University, Haryana**. I encourage every one of the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support your fellow students, and take pride in being part of a community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to Staff, Volunteers of the Host University and participants from the North West Zone universities. I wish you all a joyful and successful Youth Festival!

(Prof. Vinay Kumar Pathak)
President, AIU

डा. (श्रीमती) पंकज मित्तल
(पूर्व कुलपति, बीपीएस महिला विश्वविद्यालय,
हरियाणा)
महासचिव

Dr. (Mrs.) Pankaj Mittal
(Former Vice Chancellor, BPS
Women University, Haryana)
Secretary General



भारतीय विश्वविद्यालय संघ
ए.आई.यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली-110 002

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg
(Kotla Marg), New Delhi-110 002



MESSAGE

It gives me immense pleasure to extend my warm greetings and congratulations to **Om Sterling Global University, Haryana** for hosting **38th AIU Inter- University North West Zone Youth Festival from 8th to 12th February 2025.**

AIU believes that supporting and promoting the development of students must be one of the foremost priorities, across all sectors and stakeholders, of this vibrant nation. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression. Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange contributing to the holistic development of youth. It is a moment of pride and honor for the entire academic and cultural community.

Wishing you great success in organizing this event and best wishes to the Vice chancellor, Staff Volunteers of the Host University and all the participants! May the festival be filled with joy, creativity, and unforgettable memories.

(Pankaj Mittal)

Dr. Mamta Rani Agarwal
Additional Secretary



भारतीय विश्वविद्यालय संघ
ए.आई.यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
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Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg
(Kotla Marg), New Delhi-110 002



MESSAGE

Please join us for the 38th AIU Inter-University North West Zone Youth Festival, hosted by **Om Sterling Global University, Haryana** from **8th to 12th February, 2025**. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for India's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Haryana, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants and the host university. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry.

Let's embark on this incredible journey together, shaping a brighter future for our students.

(Dr. Mamta Rani Agarwal)
Additional Secretary, AIU



INVITATION LETTER

Dr. N.P. Kaushik

Vice Chancellor, OSGU, Hisar

To

**The Vice Chancellors
All Universities of North West Zone, India**

Subject: Invitation for 38th Inter University North-West Zone Youth Festival

Dear Vice Chancellors,
Greetings from Om Sterling Global University!

We are delighted to extend a warm invitation to you and your esteemed university to participate in the Association of Indian Universities (AIU) North West Zone Youth Fest 2024-25, hosted by **Om Sterling Global University, Hisar**. This event is scheduled to take place from **8th to 12th Feb, 2025** and promises to be a vibrant celebration of cultural diversity and youth talent from universities across India.

The AIU Youth Fest is a prestigious event that brings together talented young artists, scholars, and performers from various universities, fostering a spirit of unity and cultural exchange. It provides a unique platform for students to showcase their talents in music, dance, theatre, literary events, and fine arts, promoting cultural heritage and artistic excellence.

We believe that the participation of your university will greatly enhance the quality of the festival, and we eagerly look forward to your presence. Your students will have the opportunity to engage in a wide array of events, interact with peers from diverse backgrounds, and gain invaluable experiences.

Enclosed here with this letter, you will find detailed information about the festival, including the rules and regulations, event schedule and registration procedures. We kindly request you to confirm your participation by 20th January, 2025, to facilitate smooth coordination and arrangements.

We hope to welcome you and your students to our campus for this enriching cultural extravaganza. Your presence will undoubtedly contribute to the success of the AIU Youth Fest and further strengthen the bonds of collaboration and camaraderie among our universities.

Thank you for your kind attention and cooperation. We look forward for your positive response.

Warm regards,

Prof. (Dr.) N.P. Kaushik

Vice-Chancellor (9996789884)

Om Sterling Global University, Hisar

Email ID: vc@osgu.ac.in



INVITATION LETTER

Prof. (Dr.) Rakesh Dhiman

Dean Students Welfare/Organizing Secretary, OSGU, Hisar

To

**The Dean Students' Welfare/Convener
All Universities of North West Zone, India**

Sub: Invitation for 38th Inter University North-West Zone Youth Festival

Dear Madam/Sir,

Greetings from Om Sterling Global University!

It gives us immense pleasure to invite you and your esteemed university/college to participate in the upcoming Association of Indian Universities (AIU) North West Zone Youth Fest 2024- 25, hosted by Om Sterling Global University, Hisar. This grand event is scheduled to be held from 8th to 12th Feb, 2025 and we are excited to welcome talented young artists, scholars, and performers from universities and colleges across India.

The AIU Youth Fest is a hallmark event that fosters cultural diversity, artistic expression, and intellectual exchange among students. It offers a unique platform for participants to showcase their skills in various categories, including music, dance, theatre, literary events, and fine arts. The festival not only celebrates the rich cultural heritage of our nation but also promotes a spirit of unity and camaraderie among the youth.

We believe that your university/college's participation will add great value to this festival. It will provide your students with an excellent opportunity to interact with peers from diverse backgrounds, display their talents, and gain enriching experiences.

Enclosed here with this letter, you will find detailed information about the festival, including the rules and regulations, event schedules, and registration procedures. We kindly request you to confirm your participation by 20th January, 2025 to ensure smooth coordination and arrangements.

We are looking forward for your positive response and hope to welcome you and your students to our campus for this vibrant cultural festivity. Your presence will undoubtedly contribute to the success of the AIU Youth Fest and help strengthen the bonds of collaboration and friendship among our institutions.

Thank you for your attention and cooperation.

Warm regards,

Prof. (Dr.) Rakesh Dhiman

Dean Students Welfare / Organizing Secretary
Om Sterling Global University, Hisar
Email ID: drrakesh@osgu.ac.in



Core Organizing Committee

Chief Patrons

Dr. Punit Goyal - Chancellor
Dr. Poonam Goyal - Pro-Chancellor

Patrons

Prof. N. P. Kaushik - Vice Chancellor
Prof. R. S. Chhillar - Pro Vice Chancellor
Dr. Vinod Kumar - Registrar

Organizing Secretary

Dr. Rakesh Dhiman - Dean Students Welfare

Joint Organizing Secretary

Dr. Renu Sharma - Dean School of Applied Sciences
Dr. Kuldeep Singh - Dean School of Commerce & Management

Additional Organizing Secretary

Dr. A.K. Nandal – HOD, SCM
Dr. Yuvraj Chahar – Assistant Professor SCM

Advisory Board

Dr. Sumesh Jain - Dean Admission
Dr. Mahender Poonia - Dean Curriculum
Dr. Saurabh Charaya - Dean SVS
Dr. Ramanjeet - Dean SLS
Dr. Beena Dixit - Dean SPF
Dr. Pavitra - Dean SAG
Dr. Rajiv Kumar - Dean SHM
Dr. Shailesh - Dean SET
Dr. Hitesh Dhamija - Dean SPS
Dr. Sunena - Dean SHS
Dr. Sangeeta Jain - Academic Affairs
Sh. Dharmendra Gupta - FA

Organizing Committee

Dr. Deepa Khanna
Dr. Rajesh Nandal
Dr. Seema Ghanghas
Dr. Sunil Baidia
Adv. Neeraj Taneja
Dr. Neena Sharma
Dr. Kavita
Mr. Tarun Banas
Ms. Ondyrla
Sh. Sunil Arora
Mr. Sumit Chugh
Mr. Radhe Solanki
Mr. Digvijay Sheoran
Mr. Haresh Kaushik



General Guidelines for 38th AIU Inter-University North-West Zone Youth Fest-2024-25

ELIGIBILITY RULES

- (a) Only Bonafide, full time students, who are enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination, are eligible to participate.
- (b) Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- (c) Only students, who are less than 25 years of age on the 1st day of July of current academic year (2024-25), can participate. There is no minimum age of participation.
- (d) A student shall not be allowed to represent more than one University during a single academic year.
- (e) Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- (f) A student employed on full time basis shall not be eligible to participate.
- (g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (h) AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.

STRENGTH OF CONTINGENT

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials.
- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent-in-charge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady in-charge to accompany the girl participants. Officials will be included in the contingent.
- The DSW of the University will not be counted in the total strength of contingent.

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any SOLO Events.

IDENTITY CARD

- Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

UNIVERSITY FLAG

- The contingent leader shall have to deposit his/her (one) University flag with the host University. They should also keep one university flag with them for the cultural procession.



TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Food shall be provided by the Host University. Meals will be provided from lunch of 7th February 2025 till breakfast of 13th February 2025.

BOARDING & LODGING

- Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festival. Participating troupes from the Universities could be housed as guests in student's hostels, utilizing common rooms, verandas, etc. Accommodation will be provided from the night of 7th February 2025 till morning of 13th February 2025.

REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit registration fee @ Rs. 3000/- per participant with the host university.

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found contrary to the objectives of the festival the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.
- No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participating Universities are informed that the use of fire / inflammable items/ items involving direct fuel and fire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- Recorded music or audio/CD is not permitted during the Folk/ Tribal and Classical dance.
- In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.



DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGEMENT AND APPEALS

- The decision of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgement. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

CONTACT US

For further queries please mail at youthaffairs.aiu@gmail.com

For General Information
Dr. Yuvraj Chahar
7015043363

For Technical Information
Mr. Sonu Gill
9467709911



RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgement will be based on the qualities like, Taal, Selection of Raga, Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded

b. Classical Instrumental Solo (Percussion – Taal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgement will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgement will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alap, Taan, Layakari, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.

d. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4-6 minutes.
- (3) Time for Stage/ Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.



- (6) Judgement will be made on the qualities like Swara, Taal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.

e. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be 4-6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgement will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded.

f. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No movie/album song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgement will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded.

g. Groups songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.

h. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.



- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded.

i. Western Instrumental (Solo)

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

DANCE

a. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a combination of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgement will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.



LITERARY EVENTS

a. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Final will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.
- (8) The sequence of speakers will be decided by a draw of lots.

c. Debate

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.

THEATRE

a. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition atleast two hours before the presentation of the play.
- (7) Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.



b. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

c. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

d. Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.
- (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation.

FINE ARTS

a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host university.

b. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".



c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the host university.

d. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host university.

e. Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the In-charge.

g. Spot Photography

- (1) An Institute can send one participant.
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2.30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The host university will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images shall be evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

h. Installation

- (1) Only one entry per Institute will be allowed with four participants.



- (2) Duration will not be more than 2.30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

I. Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2.30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the participating university.
- (7) Each participating Institute/University can depute only 1 student participant.

CULTURAL PROCESSION

- a. The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :
 1. **Introductory Participation**
All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.
 2. **Performance Participation (Demonstration/Performance of Cultural Troops)**
The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note" and name of the Vice Chancellor.
- b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- c. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
- d. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- e. The Host University will arrange for the following flags from their end –
 - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
 - ii. Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- f. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).



- g. Previous year's Overall Champion of the respective zonal festival should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness atleast these five top performances.
- h. The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- i. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
- j. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- k. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- l. The judgement of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- m. Host university will arrange PA system (with three mics and provision for playing different recorded music/audio) and two whistles for coordination.
- n. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- o. Minimum Requirement at the cultural procession venue: Three mics , Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.



Events at a Glance

Sr. No.	Items	Participants (P)	Accompanists (A)	No. (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
CATEGORY: MUSIC						
1	Classical Vocal Solo (Hindustani/Karnatak)	1	2	3	8	10
2	Classical Instrumental Solo (Percussion)	1	2	3	8	10
3	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
4	Light Vocal (Indian)*	1	2	3	4	6
5	Western Vocal (Solo)*	1	2	3	4	6
6	Group Song (Indian)	6	3	9	8	10
7	Group Song (Western)	6	3	9	8	10
8	Folk Orchestra	9	3	12	8	10
9	Western Instrumental (Solo)	1	2	3	6	8
CATEGORY: DANCE						
1	Folk / Tribal Dance	10	5	15	8	10
2	Classical Dance (Indian)	1	3	4	12	15
CATEGORY: LITERARY EVENTS						
1	Quiz	3	-	3	-	-
2	Elocution*	1	-	1	4	5
3	Debate*	2	-	2	4	5
CATEGORY: THEATRE						
1	One Act Play	9	3	12	25	30
2	Skits	6	3	9	8	10
3	Mime	6	2	8	4	5
4	Mimicry*	1	-	1	4	5
CATEGORY: FINE ARTS						
1	On the Spot Painting	1	-	1	120	150
2	Collage	1	-	1	120	150
3	Poster Making	1	-	1	120	150
4	Clay Modeling	1	-	1	120	150
5	Cartooning	1	-	1	120	150
6	Rangoli	1	-	1	120	150
7	Spot Photography	1	-	1	120	150
8	Installation	4	-	4	120	150
9	Mehendi	1	1	2	120	150
CATEGORY: CULTURAL PROCESSION						
1	Cultural Procession	All	8	All	3-5 min performance	

Note: Five events marked with a star * get 15 seconds Grace Time. For all other events, the Grace Time limit is 30 seconds.



ANNEXURE-I

TEAM REGISTRATION FORM

(Submit in Duplicate)

Hosted by

Om Sterling Global University, Hisar (Haryana)

Under the aegis of ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

Name of University:

Category	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager/Contingent In-charge			
Total Composition of Contingent			

(THE CONTINGENT SIZE SHOULD BE WITHIN 49 OR 58 AS THE CASE MAY BE)

Name of Dean, Student's Welfare and Address with Mob no. and email-ID:

Name of the Contingent In-charge and Address with Mob no. and email-ID:

TRAVEL PLAN (Arrival at Om Sterling Global University, Hisar, Haryana)

Date of Arrival:

Arrival Time:

Date of Departure:

Departure Time:

IF BUS:

☐ Arrival Date & Time:

☐ Departure Date & Time:

IF TRAIN:

☐ Arrival Train Name/Number:

☐ Date & Time:

☐ Departure Train Name/Number:

☐ Date & Time:

Signature of Dean Students Welfare/Cultural Coordinator

(Official Stamp)

Important: Please mail/email a copy of this complete form to northwestfest2025@osgu.ac.in on or before **31st JANUARY 2024**



ANNEXURE-II (A)

ELIGIBILITY CERTIFICATE (PARTICIPANTS & ACCOMPANISTS) Individual Form Hosted by

Om Sterling Global University, Hisar (Haryana)
Under the aegis of ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

General Information:

Name of University:

Personal Information:

1. Name of Participant:
2. Sex (Male/Female):
3. Father's Name/ Mother's Name:
4. Date of Birth (as per Xth Board Certificate - attached an attested copy)
DD/MM/YY:
5. Age as on 1st July 2024: Years Months Days
6. Aadhar (Indian Students) or Passport no. (International Students)
7. Year of Passing XII (+2) Standard: DD/MM/YY:
8. Course/Class in Which Studying:
Course: Subject:
9. Enrollment No.:
10. Department/College:
11. Whether a Participant or an Accompanist:
12. Telephone Number: Mobile Number:
13. Email ID:

The above particulars filled by me are correct and true to the best of my knowledge.

Signature of Student Participant / Accompanist

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director/Dean/Principal)
Official Seal

(DSW/Cultural Coordinator)
Official Seal

Attached with Annexurell:

X Certificate (DOB)
University ID Card
(mandatory) 4 Photographs

XII Board Certificate
Aadhar Card

FOR OFFICE USE ONLY:

Eligible / Not Eligible
(Reason, if not eligible



ANNEXURE-II (B)

Name of University:.....

Name of Team Manager: (1) (2)

Sl. No.	Name of the Participating Student/ Accompanist (with name of the accompanist written in a separate sheet)	Put 'P' for participant, 'A' for accompanist	MUSIC								DANCE		LITERARY			THEATRICAL				FINE ARTS								
			Classical Vocal Solo (Hindustani/Karnatak)	Classical Instrumental Solo (Percussion)	Classical Instrumental Solo (Non-Percussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian)	Group Song (Western)	Folk Orchestra	Folk/Tribal Dance	Classical Dance	Quiz	Elocution	Debate	One Act Play	Skit	Mime	Mimicry	On the Spot Painting	Collage	Poster Making	Clay Modelling	Cartooning	Rangoli	Spot Photography	Installation	Mehandi

I hereby declare that the aboveparticipants are bonafide regular students of University and are eligible to participate in the above marked (P/A) events as per VIRSA-2025 festival.

Signature of Contingent In-Charge and seal

Signature of Dean, Student's Welfare / Cultural Coordinator and seal



ANNEXURE-III

Curriculum Vitae of Participant / Accompanying Artist

Note: This Performa is to be filled in by each member of the Contingent.

1. **Name:**.....
2. **University:**.....
3. **Class Studying:**.....
4. **Residential Address:**.....
.....
5. **Contact No.:**.....
6. **No. of times participated in Zonal/National Festivals:**
7. **Performance and Distinction earned in the field:**

Distinction in other fields, if any:

**Director/Dean/Principal
Official Seal**

**DSW/Cultural Coordinator
Official Seal**

FOR OFFICE USE ONLY:

Eligible / Not Eligible

(Reason, if not eligible)



ANNEXURE-IV

MASTER ENTRY FORM

1. Name of the University:

2. Names of Participants & Accompanists in:

MUSIC ☐ THEATRE ☐ DANCE ☐ LITERARY ☐ FINE ARTS ☐

(Please tick one of the main categories of the event, then enter the item wise name within the category. Fill in a separate form for all the main category items, e.g., Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo, etc.)

Sr. No.	Name of the Participant (Please write in BLOCK LETTERS your name as you would like it to be written on the Certificate. Check the spellings)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Contingent In-charge)

(DSW/Cultural Coordinator)

FOR OFFICE USE ONLY:

Eligible / Not Eligible

(Reason, if not eligible)

Authorised Signature



ANNEXURE-V

FINAL REGISTRATION FORM

(To be submitted to the Venue in-Charge while reporting for participation)

1. **Name of the University:**
2. **Name of Team Manager:**.....
3. **Mobile No.:**

EVENT: MUSIC / THEATRE / DANCE / LITERARY / FINE ARTS (Select one)

LIST OF PARTICIPANTS

(Please submit a synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participant (in BLOCK LETTERS)	S/oD/o (in BLOCK LETTERS)	Male/Female	Date of Birth	Remarks (for office use)

Name of the Accompanists (in BLOCK LETTERS)	S/oD/o (in BLOCK LETTERS)	Male/ Female	Student or Professional	Date of Birth	Remarks (for office use)

Date & Time

Signature of Team Manager

FOR OFFICE USE ONLY:

All Student Participants are Eligible and Verified with the Official List Sl. No. is/are not eligible.

Signature of Event Coordinator



Checklist

Sl. No.	Particulars	To be submitted to
1.	Annexure I, II-A, II-B, III & IV duly signed & stamped by Dean / Director-Student Welfare or equivalent	Registration Desk
2.	2 sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: <ul style="list-style-type: none"> Date of birth certificate or X Certificate / Admit card with Date of birth mentioned X, XII Mark sheet University Identity Card Aadhar Card (for Indian students) or Passport No. (International Students) 	Registration Desk
3.	Flags – 1 (One flag should be kept/retained with the participating team for cultural procession)	Registration Desk
4.	Receipt of registration fee as applicable for the festival	Registration Desk
5.	Receipt of AIU Annual Subscription Fee	Registration Desk
6.	2 Photographs of each participants	Registration Desk
7.	Annexure V	At the respective venues of event
8.	English / Hindi transcript of Theatre & Dance Events	At the respective venues of event

TO BE COLLECTED FROM THE REGISTRATION DESK

1. Identity Card for each Participant
2. Food Coupon

Contact Details of Key Persons

Prof. (Dr.) Rakesh Dhiman

Dean Students Welfare / Organizing Secretary
Om Sterling Global University, Hisar
Email ID: drrakesh@osgu.ac.in
Contact No.: 9817700910

Prof. (Dr.) Kuldeep Singh

Dean SCM, Joint Organizing Secretary
Om Sterling Global University, Hisar
Email ID: deanscm@osgu.ac.in
Contact No.: 9996789887

Dr. Amit Nandal

HOD, SCM, Additonal Organizing Secretary
Om Sterling Global University, Hisar
Email ID: hodscm@osgu.ac.in
Contact No.: 9817700699

Prof. (Dr.) Renu Sharma

Dean SAS, Joint Organizing Secretary
Om Sterling Global University, Hisar
Email ID: deansas@osgu.ac.in
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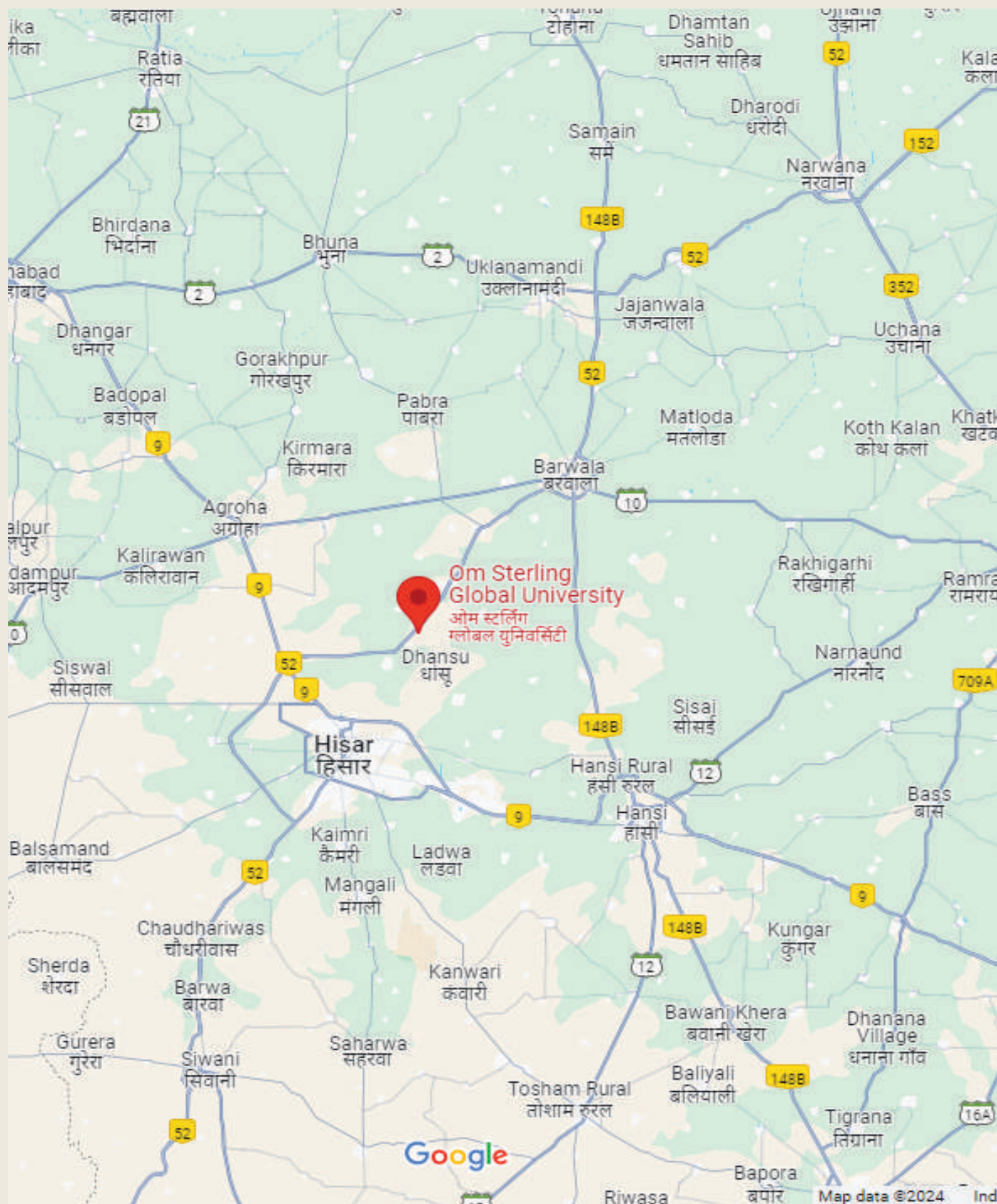
Prof. (Dr.) Neena Sharma

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Dr. Yuvraj Chahar

Assistant Prof. SCM, Additonal Organizing Secretary
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Location Guide/Map



Hisar

The Land of Historical Significance

✓ Interesting Fact

Hisar is well known for its steel industry and is therefore also known as "The City of Steel". There is much to see and explore in Hisar. St Thomas Church, built in four years starting from December 1860 to May 1864, is a major attraction.

Hisar previously spelled as Hissar, is a city in the state of Haryana, in northwestern part of India. Hisar was founded as Hissar-e-Firoza by Firoz Shah Tughlaq in 1354 A.D. It is a major centre of higher education and research with three Universities of the State, a number of research institutions, degree colleges, breeding farms and a growing industrial environment. An Army Cantonment located in Hisar enriches its cultural life. Hisar has four Universities; CCSHAU, LUVAS and GJUS&T and OSGU. Stainless steel manufacturing plants (Hisar is known as Steel City), Asia's Largest automobile repair and spare parts market in terms of radius and area are located in Hisar. HARSAC Haryana Space Applications Centre of Department of Science and Technology, Haryana is situated in the Chaudhary Charan Singh, Haryana Agricultural University Campus.

The city has many places to visit like Agroha, Gumbad, Rakhigarhi Mound and Gujri Mahal (Palace) built by Firoz Shah Tughlaq, for his wife Gujri. National Research Centre on Equines (NRCE) Sirsa Road, Hisar - a premier institute for research and development in equine sector, National Institute on pig breeding and research located on Sirsa road and National Institute on buffalo breeding and research located on Sirsa road, are other places for visit. It is situated around 166 km from Delhi on the NH-9 and at a distance of about 230 km from Chandigarh on NH-52. It is well connected with rail and road routes. Om Sterling Global University campus is about 12 km away from city bus terminus and 13 km away from railway station. Hisar Airport is located around 12 km from the University campus. It is about 180 km from Indira Gandhi International Airport, New Delhi and 280 km from the Chandigarh Airport.



Places of significance / Places to visit

Hisar, located in the state of Haryana, is rich in historical and cultural significance.



1. **Firoz Shah Palace Complex** : Built by Firoz Shah Tughlaq in the 14th century, this complex includes a mosque, a palace, and an underground apartment. It's an architectural marvel reflecting the grandeur of the Tughlaq dynasty.



2. **Agroha Dham**: This religious site is dedicated to Maharaja Agrasen and is of significant importance to the Agrawal community. The temple attracts pilgrims and tourists alike.



3. **Jindal Park and Museum**: This park offers both a pleasant environment and an informative museum displaying artifacts and exhibits related to the history of Hisar and Haryana.



4. **Blue Bird Lake** : Located on the outskirts of Hisar, this man-made lake offers boating and a peaceful setting for a day out with family or friends.



5. **Rakhigarhi** : An archaeological site around 45 km from Hisar, Rakhigarhi is one of the largest sites of the Indus Valley Civilization. It's a must-visit for history enthusiasts.



6. **Kajla Dham**: The temple holds cultural and spiritual significance, with many devotees visiting to seek blessings and peace. During festivals like Hanuman Jayanti, Kajla Dham sees grand celebrations and large gatherings, creating a vibrant atmosphere.

These locations offer a mix of historical, religious, and recreational experiences for visitors in Hisar.



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     /OSGUHISAR